

Name Lauren Chvrig
Choir 7th 4B
Date 12.14.11

The Expanding Voice
Circle the voice type that best fits each singer you hear.

Voice #1	^{low} <u>Changed</u>	^{cracks} Changing	^{high} Unchanged
Voice #2	Changed	<u>Changing</u>	Unchanged
Voice #3	Changed	<u>Changing</u>	Unchanged
Voice #4	Changed	Changing	<u>Unchanged</u>
Voice #5	Changed	Changing	<u>Unchanged</u>
Voice #6	Changed	Changing	<u>Unchanged</u>
Voice #7	<u>Changed</u>	Changing	Unchanged
Voice #8 E	Changed	<u>Changing</u>	Unchanged
Voice #9	<u>Changed</u>	Changing	Unchanged
Voice # 10	<u>Changed</u>	<u>Changing</u>	Unchanged

Circle the following next to each statement about the voice in general.

- | | |
|-------------------|--|
| <u>True</u> False | 1. Each singer has a head voice and a chest voice. |
| <u>True</u> False | 2. A male singer can sing in the treble clef, even if his voice is changed. |
| True <u>False</u> | 3. It is considered "unmanly" or "not macho" to sing. |
| <u>True</u> False | 4. In the Renaissance, only males sang in church choirs, including the soprano and alto parts. |
| True <u>False</u> | 5. A falsetto is a false voice that males are never allowed to sing. |
| <u>True</u> False | 6. It was once believed that once a boy's voice cracks, you should take a break from singing until your voice fully changed. |
| True <u>False</u> | 7. The taller you are, the lower your voice. |
| <u>True</u> False | 8. A falsetto is a treble sound made by singers on the edge of their vocal folds. |
| <u>True</u> False | 9. All singers benefit from singing in their treble voice, even males. |

Name Lauren Chung
Choir 7th UB
Date 12-14-11

Circle the following about YOUR voice:

True Sometimes True False

1. I don't sing in my head voice/unchanged voice because I'm afraid of what other singers might think.

True Sometimes True False

2. I feel comfortable to sing in choir.

True Sometimes True False

3. I am in the right voice part in the choir.

True Sometimes True False

4. I find myself not knowing where to look in a musical score.

True Sometimes True False

5. I am comfortable reading choir music.

True Sometimes True False

6. I know how to sing in my head voice.

True Sometimes True False

7. I know how to sing from my head voice to my chest voice.

True Sometimes True False

8. I am comfortable singing in my chest voice.

Add any additional comments here:

I luv choir <3 singing and music (^3~)

ur the best Mrs. Egger <3

I'm gonna start pop singerz

I luv youn <3

Name Caitlyn Wilson
Choir 7th grade 4th hour
Date 12/14/11

The Expanding Voice

Circle the voice type that best fits each singer you hear.

Voice #1	<u>Changed</u>	Changing	Unchanged
Voice #2	Changed	<u>Changing</u>	Unchanged
Voice #3	Changed	<u>Changing</u>	Unchanged
Voice #4	Changed	Changing	<u>Unchanged</u>
Voice #5	Changed	Changing	<u>Unchanged</u>
Voice #6	Changed	Changing	<u>Unchanged</u>
Voice #7	<u>Changed</u>	Changing	Unchanged
Voice #8	Changed	<u>Changing</u>	Unchanged
Voice #9	Changed.	<u>Changing</u>	Unchanged
Voice # 10	<u>Changed</u>	Changing	Unchanged

Circle the following next to each statement about the voice in general.

- | | |
|-------------------|--|
| <u>True</u> False | 1. Each singer has a head voice and a chest voice. |
| <u>True</u> False | 2. A male singer can sing in the treble clef, even if his voice is changed. |
| True <u>False</u> | 3. It is considered "unmanly" or "not macho" to sing. |
| <u>True</u> False | 4. In the Renaissance, only males sang in church choirs, including the soprano and alto parts. |
| True <u>False</u> | 5. A falsetto is a false voice that males are never allowed to sing. |
| True <u>False</u> | 6. It was once believed that once a boy's voice cracks, you should take a break from singing until your voice fully changed. |
| True <u>False</u> | 7. The taller you are, the lower your voice. |
| <u>True</u> False | 8. A falsetto is a treble sound made by singers on the edge of their vocal folds. |
| <u>True</u> False | 9. All singers benefit from singing in their treble voice, even males. |

Name Caitlyn Dillon
Choir _____
Date _____

Circle the following about YOUR voice:

True Sometimes True False

1. I don't sing in my head voice/unchanged voice because I'm afraid of what other singers might think.

True Sometimes True False

2. I feel comfortable to sing in choir.

True Sometimes True False

3. I am in the right voice part in the choir.

True Sometimes True False

4. I find myself not knowing where to look in a musical score.

True Sometimes True False

5. I am comfortable reading choir music.

True Sometimes True False

6. I know how to sing in my head voice.

True Sometimes True False

7. I know how to sing from my head voice to my chest voice.

True Sometimes True False

8. I am comfortable singing in my chest voice.

Add any additional comments here:

I love choir. I'm excited for new songs. I want to
sing a solo.

Name Emily
 Choir 7th Year Bday
 Date 2019/11

The Expanding Voice

Circle the voice type that best fits each singer you hear.

Voice #1	<u>Changed</u>	Changing	Unchanged
Voice #2	<u>Changed</u>	Changing	Unchanged
Voice #3	Changed	<u>Changing</u>	Unchanged
Voice #4	Changed	Changing	<u>Unchanged</u>
Voice #5	Changed	<u>Changing</u>	Unchanged
Voice #6	Changed	Changing	<u>Unchanged</u>
Voice #7	<u>Changed</u>	Changing	Unchanged
Voice #8	Changed	<u>Changing</u>	Unchanged
Voice #9	Changed	<u>Changing</u>	Unchanged
Voice #10	<u>Changed</u>	Changing	Unchanged

Circle the following next to each statement about the voice in general.

- | | |
|-------------------|--|
| <u>True</u> False | 1. Each singer has a head voice and a chest voice. |
| <u>True</u> False | 2. A male singer can sing in the treble clef, even if his voice is changed. |
| True <u>False</u> | 3. It is considered "unmanly" or "not macho" to sing. |
| True <u>False</u> | 4. In the Renaissance, only males sang in church choirs, including the soprano and alto parts. |
| <u>True</u> False | 5. A falsetto is a false voice that males are never allowed to sing. |
| True <u>False</u> | 6. It was once believed that once a boy's voice cracks, you should take a break from singing until your voice fully changed. |
| True <u>False</u> | 7. The taller you are, the lower your voice. |
| <u>True</u> False | 8. A falsetto is a treble sound made by singers on the edge of their vocal folds. |
| <u>True</u> False | 9. All singers benefit from singing in their treble voice, even males. |

Name _____
Choir _____
Date _____

Circle the following about YOUR voice:

- | | | | |
|---------------------------------------|--------------------------------------|--|--|
| <input checked="" type="radio"/> True | <input type="radio"/> Sometimes True | <input type="radio"/> False | 1. I don't sing in my head voice/unchanged voice because I'm afraid of what other singers might think. |
| <input checked="" type="radio"/> True | <input type="radio"/> Sometimes True | <input type="radio"/> False | 2. I feel comfortable to sing in choir. |
| <input checked="" type="radio"/> True | <input type="radio"/> Sometimes True | <input type="radio"/> False | 3. I am in the right voice part in the choir. |
| <input checked="" type="radio"/> True | <input type="radio"/> Sometimes True | <input type="radio"/> False | 4. I find myself not knowing where to look in a musical score. |
| <input checked="" type="radio"/> True | <input type="radio"/> Sometimes True | <input type="radio"/> False | 5. I am comfortable reading choir music. |
| <input checked="" type="radio"/> True | <input type="radio"/> Sometimes True | <input type="radio"/> False | 6. I know how to sing in my head voice. |
| <input checked="" type="radio"/> True | <input type="radio"/> Sometimes True | <input checked="" type="radio"/> False | 7. I know how to sing from my head voice to my chest voice. |
| <input checked="" type="radio"/> True | <input type="radio"/> Sometimes True | <input type="radio"/> False | 8. I am comfortable singing in my chest voice. |

Add any additional comments here:

I feel like I can sing
alto and Soprano parts its
hard PS. I
→ choir

Name WONG Mith
Choir 3rd grade - 4th B
Date 12/4/11

The Expanding Voice
Circle the voice type that best fits each singer you hear.

Voice #1	<u>Changed</u>	Changing	Unchanged
Voice #2	Changed	<u>Changing</u>	Unchanged
Voice #3	Changed	<u>Changing</u>	Unchanged
Voice #4	Changed	Changing	<u>Unchanged</u>
Voice #5	Changed	Changing	<u>Unchanged</u>
Voice #6	Changed	Changing	<u>Unchanged</u>
Voice #7	<u>Changed</u>	Changing	Unchanged
Voice #8	Changed	<u>Changing</u>	Unchanged
Voice #9	Changed	<u>Changing</u>	Unchanged
Voice # 10	<u>Changed</u>	Changing	Unchanged

Circle the following next to each statement about the voice in general.

- True False 1. Each singer has a head voice and a chest voice.
- True False 2. A male singer can sing in the treble clef, even if his voice is changed.
- True False 3. It is considered "unmanly" or "not macho" to sing.
- True False 4. In the Renaissance, only males sang in church choirs, including the soprano and alto parts.
- True False 5. A falsetto is a false voice that males are never allowed to sing.
- True False 6. It was once believed that once a boy's voice cracks, you should take a break from singing until your voice fully changed.
- True False 7. The taller you are, the lower your voice.
- True False 8. A falsetto is a treble sound made by singers on the edge of their vocal folds.
- True False 9. All singers benefit from singing in their treble voice, even males.

Name Wiana Smith
Choir 7th grade - 4th row
Date _____

Circle the following about YOUR voice:

- | | | | | |
|-------------|------------------|------|--------------|--|
| True | Sometimes | True | <u>False</u> | 1. I don't sing in my head voice/unchanged voice because I'm afraid of what other singers might think. |
| <u>True</u> | Sometimes | True | False | 2. I feel comfortable to sing in choir. |
| True | <u>Sometimes</u> | True | False | 3. I am in the right voice part in the choir. |
| True | Sometimes | True | <u>False</u> | 4. I find myself not knowing where to look in a musical score. |
| <u>True</u> | Sometimes | True | False | 5. I am comfortable reading choir music. |
| <u>True</u> | Sometimes | True | False | 6. I know how to sing in my head voice. |
| <u>True</u> | Sometimes | True | False | 7. I know how to sing from my head voice to my chest voice. |
| <u>True</u> | Sometimes | True | False | 8. I am comfortable singing in my chest voice. |

Add any additional comments here:

I ♥ Choir / Singing
I would like to help again for the next concert

Name Alex Ossolinik
Choir 4b
Date 12/14/11

The Expanding Voice
Circle the voice type that best fits each singer you hear.

Voice #1	<u>Changed</u>	Changing	Unchanged
Voice #2	<u>Changed</u>	Changing	Unchanged
Voice #3	Changed	<u>Changing</u>	Unchanged
Voice #4	Changed	Changing	<u>Unchanged</u>
Voice #5	Changed	Changing	<u>Unchanged</u>
Voice #6	Changed	<u>Changing</u>	Unchanged
Voice #7	<u>Changed</u>	Changing	Unchanged
Voice #8	Changed	<u>Changing</u>	Unchanged
Voice #9	<u>Changed</u>	Changing	Unchanged
Voice #10	<u>Changed</u>	Changing	Unchanged

Circle the following next to each statement about the voice in general.

True False

1. Each singer has a head voice and a chest voice.

True False

2. A male singer can sing in the treble clef, even if his voice is changed.

True False

3. It is considered "unmanly" or "not macho" to sing.

True False

4. In the Renaissance, only males sang in church choirs, including the soprano and alto parts.

True False

5. A falsetto is a false voice that males are never allowed to sing.

True False

6. It was once believed that once a boy's voice cracks, you should take a break from singing until your voice fully changed.

True False

7. The taller you are, the lower your voice.

True False

8. A falsetto is a treble sound made by singers on the edge of their vocal folds.

True False

9. All singers benefit from singing in their treble voice, even males.

Name Alex Ossainik
Choir _____
Date _____

Circle the following about YOUR voice:

True Sometimes True

False

1. I don't sing in my head voice/unchanged voice because I'm afraid of what other singers might think.

True Sometimes True

False

2. I feel comfortable to sing in choir.

True Sometimes True

False

3. I am in the right voice part in the choir.

True Sometimes True

False

4. I find myself not knowing where to look in a musical score.

True Sometimes True

False

5. I am comfortable reading choir music.

True Sometimes True

False

6. I know how to sing in my head voice.

True Sometimes True

False

7. I know how to sing from my head voice to my chest voice.

True Sometimes True

False

8. I am comfortable singing in my chest voice.

Add any additional comments here:

I love singing soprano
its perfect for me!

I ♡ choir/pop singers
Caroline was fun
I might to do a solo part

Name LUCA HARVEY
 Choir 9 4th B
 Date 12/14/11

The Expanding Voice

Circle the voice type that best fits each singer you hear.

Voice #1	<u>Changed</u>	Changing	Unchanged
Voice #2	Changed	<u>Changing</u>	Unchanged
Voice #3	Changed	<u>Changing</u>	Unchanged
Voice #4	Changed	Changing	<u>Unchanged</u>
Voice #5	Changed	Changing	<u>Unchanged</u>
Voice #6	Changed	Changing	<u>Unchanged</u>
Voice #7	<u>Changed</u>	Changing	Unchanged
Voice #8	Changed	<u>Changing</u>	Unchanged
Voice #9	Changed	<u>Changing</u>	Unchanged
Voice #10	<u>Changed</u>	Changing	Unchanged

Circle the following next to each statement about the voice in general.

True False

1. Each singer has a head voice and a chest voice.

True False

2. A male singer can sing in the treble clef, even if his voice is changed.

True False

3. It is considered "unmanly" or "not macho" to sing.

True False

4. In the Renaissance, only males sang in church choirs, including the soprano and alto parts.

True False

5. A falsetto is a false voice that males are never allowed to sing.

True False

6. It was once believed that once a boy's voice cracks, you should take a break from singing until your voice fully changed.

True False

7. The taller you are, the lower your voice.

True False

8. A falsetto is a treble sound made by singers on the edge of their vocal folds.

True False

9. All singers benefit from singing in their treble voice, even males.

Name _____
Choir _____
Date _____

Circle the following about YOUR voice:

True Sometimes True False

1. I don't sing in my head voice/unchanged voice because I'm afraid of what other singers might think.

True Sometimes True False

2. I feel comfortable to sing in choir.

True Sometimes True False

3. I am in the right voice part in the choir.

True Sometimes True False

4. I find myself not knowing where to look in a musical score.

True Sometimes True False

5. I am comfortable reading choir music.

True Sometimes True False

6. I know how to sing in my head voice.

True Sometimes True False

7. I know how to sing from my head voice to my chest voice.

True Sometimes True False

8. I am comfortable singing in my chest voice.

Add any additional comments here:

~~1. Mrs. Epper is~~
Mrs. Epper is
awesome

Name Kathryn Pecha
Choir _____
Date _____

The Expanding Voice

Circle the voice type that best fits each singer you hear.

Voice #1	<u>Changed</u>	Changing	Unchanged
Voice #2	<u>Changed</u>	Changing	Unchanged
Voice #3	Changed	<u>Changing</u>	Unchanged
Voice #4	Changed	Changing	<u>Unchanged</u>
Voice #5	Changed	<u>Changing</u>	Unchanged
Voice #6	Changed	Changing	<u>Unchanged</u>
Voice #7	<u>Changed</u>	Changing	Unchanged
Voice #8	Changed	<u>Changing</u>	Unchanged
Voice #9	Changed	<u>Changing</u>	Unchanged
Voice #10	<u>Changed</u>	Changing	Unchanged

Circle the following next to each statement about the voice in general.

True False

1. Each singer has a head voice and a chest voice.

True False

2. A male singer can sing in the treble clef, even if his voice is changed.

True False

3. It is considered "unmanly" or "not macho" to sing.

True False

4. In the Renaissance, only males sang in church choirs, including the soprano and alto parts.

True False

5. A falsetto is a false voice that males are never allowed to sing.

True False

from singing until your voice fully changed.

6. It was once believed that once a boy's voice cracks, you should take a break

True False

7. The taller you are, the lower your voice.

True False

8. A falsetto is a treble sound made by singers on the edge of their vocal folds.

True False

9. All singers benefit from singing in their treble voice, even males.

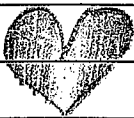
Name _____
Choir _____
Date _____

Circle the following about YOUR voice:

- | | | | | |
|-------------|------------------|-------------|--------------|--|
| True | Sometimes | True | <u>False</u> | 1. I don't sing in my head voice/unchanged voice because I'm afraid of what other singers might think. |
| <u>True</u> | Sometimes | True | False | 2. I feel comfortable to sing in choir. |
| True | <u>Sometimes</u> | <u>True</u> | False | 3. I am in the right voice part in the choir. |
| True | Sometimes | True | <u>False</u> | 4. I find myself not knowing where to look in a musical score. |
| <u>True</u> | Sometimes | True | False | 5. I am comfortable reading choir music. |
| <u>True</u> | Sometimes | True | False | 6. I know how to sing in my head voice. |
| <u>True</u> | Sometimes | True | False | 7. I know how to sing from my head voice to my chest voice. |
| <u>True</u> | Sometimes | True | False | 8. I am comfortable singing in my chest voice. |

Add any additional comments here:

Not all the time, but mostly I feel that I sing better and move easily in the higher parts (supra-no). I'm comfortable when I sing because I do it A LOT at home!



CHOIR

I LOVE SINGING

Name Nicole Farber
Choir 4B
Date 12-14-12

The Expanding Voice

Circle the voice type that best fits each singer you hear.

Voice #1	Changed	Changing	Unchanged
Voice #2	Changed	Changing	Unchanged
Voice #3	Changed	Changing	Unchanged
Voice #4	Changed	Changing	Unchanged
Voice #5	Changed	Changing	Unchanged
Voice #6	Changed	Changing	Unchanged
Voice #7	Changed	Changing	Unchanged
Voice #8	Changed	Changing	Unchanged
Voice #9	Changed	Changing	Unchanged
Voice # 10	Changed	Changing	Unchanged

Circle the following next to each statement about the voice in general.

True False

1. Each singer has a head voice and a chest voice.

True False

2. A male singer can sing in the treble clef, even if his voice is changed.

True False

3. It is considered "unmanly" or "not macho" to sing.

True False

4. In the Renaissance, only males sang in church choirs, including the soprano and alto parts.

True False

5. A falsetto is a false voice that males are never allowed to sing.

True False

from singing until your voice fully changed.

6. It was once believed that once a boy's voice cracks, you should take a break

True False

7. The taller you are, the lower your voice.

True False

8. A falsetto is a treble sound made by singers on the edge of their vocal folds.

True False

9. All singers benefit from singing in their treble voice, even males.

Name _____
Choir _____
Date _____

Circle the following about YOUR voice:

- | | | | | |
|------|-----------|------|-------|--|
| True | Sometimes | True | False | 1. I don't sing in my head voice/unchanged voice because I'm afraid of what other singers might think. |
| True | Sometimes | True | False | 2. I feel comfortable to sing in choir. |
| True | Sometimes | True | False | 3. I am in the right voice part in the choir. |
| True | Sometimes | True | False | 4. I find myself not knowing where to look in a musical score. |
| True | Sometimes | True | False | 5. I am comfortable reading choir music. |
| True | Sometimes | True | False | 6. I know how to sing in my head voice. |
| True | Sometimes | True | False | 7. I know how to sing from my head voice to my chest voice. |
| True | Sometimes | True | False | 8. I am comfortable singing in my chest voice. |

Add any additional comments here:

I Loveeeee loveee French fries

I want to do parsings

Name Aronley
Choir 4A
Date _____

The Expanding Voice
Circle the voice type that best fits each singer you hear.

Voice #1	<u>Changed</u>	Changing	Unchanged
Voice #2	<u>Changed</u>	Changing	Unchanged
Voice #3	Changed	<u>Changing</u>	Unchanged
Voice #4	Changed	Changing	<u>Unchanged</u>
Voice #5	Changed	Changing	<u>Unchanged</u>
Voice #6	Changed	<u>Changing</u>	Unchanged
Voice #7	<u>Changed</u>	Changing	Unchanged
Voice #8	Changed	<u>Changing</u>	Unchanged
Voice #9	<u>Changed</u>	Changing	Unchanged
Voice # 10	<u>Changed</u>	Changing	Unchanged

Circle the following next to each statement about the voice in general.

True False

1. Each singer has a head voice and a chest voice.

True False

2. A male singer can sing in the treble clef, even if his voice is changed.

True False

3. It is considered "unmanly" or "not macho" to sing.

True False

4. In the Renaissance, only males sang in church choirs, including the soprano and alto parts.

True False

5. A falsetto is a false voice that males are never allowed to sing.

True False

from singing until your voice fully changed.

True False

7. The taller you are, the lower your voice.

True False

8. A falsetto is a treble sound made by singers on the edge of their vocal folds.

True False

9. All singers benefit from singing in their treble voice, even males.

Name Aaron
Choir 7A
Date December 14

Circle the following about YOUR voice:

- | | | | | |
|-------------|-----------|------|--------------|--|
| True | Sometimes | True | False | 1. I don't sing in my head voice/unchanged voice because I'm afraid of what other singers might think. |
| <u>True</u> | Sometimes | True | False | 2. I feel comfortable to sing in choir. |
| True | Sometimes | True | False | 3. I am in the right voice part in the choir. |
| True | Sometimes | True | <u>False</u> | 4. I find myself not knowing where to look in a musical score. |
| <u>True</u> | Sometimes | True | False | 5. I am comfortable reading choir music. |
| <u>True</u> | Sometimes | True | False | 6. I know how to sing in my head voice. |
| <u>True</u> | Sometimes | True | False | 7. I know how to sing from my head voice to my chest voice. |
| True | Sometimes | True | <u>False</u> | 8. I am comfortable singing in my chest voice. |

Add any additional comments here:

I can't wait for our next concert.

Name Karen M.
Choir 4B
Date 12/18/11

The Expanding Voice
Circle the voice type that best fits each singer you hear.

Voice #1	Changed	<u>Changing</u>	Unchanged
Voice #2	Changed	<u>Changing</u>	Unchanged
Voice #3	Changed	Changing	<u>Unchanged</u>
Voice #4	Changed	Changing	<u>Unchanged</u>
Voice #5	Changed	Changing	<u>Unchanged</u>
Voice #6	<u>Changed</u>	Changing	Unchanged
Voice #7	Changed	<u>Changing</u>	Unchanged
Voice #8	<u>Changed</u>	Changing	<u>Unchanged</u>
Voice #9	Changed	Changing	<u>Unchanged</u>
Voice #10	<u>Changed</u>	Changing	Unchanged

Circle the following next to each statement about the voice in general.

- | | |
|------------------------------|--|
| <u>True</u> False | 1. Each singer has a head voice and a chest voice. |
| <u>True</u> False | 2. A male singer can sing in the treble clef, even if his voice is changed. |
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| <u>True</u> False | 5. A falsetto is a false voice that males are never allowed to sing. |
| <u>True</u> False | 6. It was once believed that once a boy's voice cracks, you should take a break from singing until your voice fully changed. |
| <u>True</u> False | 7. The taller you are, the lower your voice. |
| <u>True</u> False | 8. A falsetto is a treble sound made by singers on the edge of their vocal folds. |
| <u>True</u> False | 9. All singers benefit from singing in their treble voice, even males. |

Name Haven N.
Choir 4B 7th grade
Date 12/14/12

Circle the following about YOUR voice:

- | | | | |
|-------------|-----------------------|--------------|--|
| True | <u>Sometimes True</u> | False | 1. I don't sing in my head voice/unchanged voice because I'm afraid of what other singers might think. |
| <u>True</u> | Sometimes True | False | 2. I feel comfortable to sing in choir. |
| True | Sometimes True | <u>False</u> | 3. I am in the right voice part in the choir. |
| <u>True</u> | Sometimes True | False | 4. I find myself not knowing where to look in a musical score. |
| True | <u>Sometimes True</u> | False | 5. I am comfortable reading choir music. |
| <u>True</u> | Sometimes True | False | 6. I know how to sing in my head voice. |
| True | <u>Sometimes True</u> | False | 7. I know how to sing from my head voice to my chest voice. |
| True | <u>Sometimes True</u> | False | 8. I am comfortable singing in my chest voice. |

Add any additional comments here:

I'd prefer more fun songs like 8th grade & I would
like to be put in the soprano section. Plus I want
to have less jazz music in pop singers.

Name _____
Choir _____
Date _____

The Expanding Voice
Circle the voice type that best fits each singer you hear.

Voice #1	Changed	Changing	Unchanged
Voice #2	Changed	Changing	Unchanged
Voice #3	Changed	Changing	Unchanged
Voice #4	Changed	Changing	Unchanged
Voice #5	Changed	Changing	Unchanged
Voice #6	Changed	Changing	Unchanged
Voice #7	Changed	Changing	Unchanged
Voice #8	Changed	Changing	Unchanged
Voice #9	Changed	Changing	Unchanged
Voice # 10	Changed	Changing	Unchanged

Circle the following next to each statement about the voice in general.

☒ True ☐ False

1. Each singer has a head voice and a chest voice.

☒ True ☐ False

2. A male singer can sing in the treble clef, even if his voice is changed.

☒ True ☐ False

3. It is considered "unmanly" or "not macho" to sing.

☒ True ☐ False

4. In the Renaissance, only males sang in church choirs, including the soprano and alto parts.

☐ True ☐ False

5. A falsetto is a false voice that males are never allowed to sing.

☒ True ☐ False

from singing until your voice fully changed.

☐ True ☒ False

7. The taller you are, the lower your voice.

☒ True ☐ False

8. A falsetto is a treble sound made by singers on the edge of their vocal folds.

☐ True ☒ False

9. All singers benefit from singing in their treble voice, even males.

Name Rosemary
Choir 4B
Date 12/14

Circle the following about YOUR voice:

- | | | | | |
|------|------------------|-------------|--------------|--|
| True | Sometimes | True | <u>False</u> | 1. I don't sing in my head voice/unchanged voice because I'm afraid of what other singers might think. |
| True | Sometimes | <u>True</u> | False | 2. I feel comfortable to sing in choir. |
| True | <u>Sometimes</u> | True | False | 3. I am in the right voice part in the choir. |
| True | <u>Sometimes</u> | True | False | 4. I find myself not knowing where to look in a musical score. |
| True | Sometimes | True | <u>False</u> | 5. I am comfortable reading choir music. |
| True | Sometimes | <u>True</u> | False | 6. I know how to sing in my head voice. |
| True | <u>Sometimes</u> | True | False | 7. I know how to sing from my head voice to my chest voice. |
| True | Sometimes | <u>True</u> | False | 8. I am comfortable singing in my chest voice. |

Add any additional comments here:

Name Donny
 Choir Choir
 Date 11/11/11

The Expanding Voice

Circle the voice type that best fits each singer you hear.

Voice #1	<u>Changed</u>	Changing	Unchanged
Voice #2	<u>Changed</u>	Changing	Unchanged
Voice #3	Changed	<u>Changing</u>	Unchanged
Voice #4	Changed	Changing	<u>Unchanged</u>
Voice #5	Changed	Changing	<u>Unchanged</u>
Voice #6	Changed	<u>Changing</u>	Unchanged
Voice #7	<u>Changed</u>	<u>Changing</u>	Unchanged
Voice #8	Changed	<u>Changing</u>	Unchanged
Voice #9	<u>Changed</u>	Changing	Unchanged
Voice #10	<u>Changed</u>	Changing	Unchanged

Circle the following next to each statement about the voice in general.

True False

1. Each singer has a head voice and a chest voice.

True False

2. A male singer can sing in the treble clef, even if his voice is changed.

True False

3. It is considered "unmanly" or "not macho" to sing.

True False

4. In the Renaissance, only males sang in church choirs, including the soprano and alto parts.

True False

5. A falsetto is a false voice that males are never allowed to sing.

True False

from singing until your voice fully changed.

6. It was once believed that once a boy's voice cracks, you should take a break

True False

7. The taller you are, the lower your voice.

True False

8. A falsetto is a treble sound made by singers on the edge of their vocal folds.

True False

9. All singers benefit from singing in their treble voice, even males.

Name _____
Choir _____
Date _____

Circle the following about YOUR voice:

True Sometimes True False

1. I don't sing in my head voice/unchanged voice because I'm afraid of what other singers might think.

True Sometimes True False

2. I feel comfortable to sing in choir.

True Sometimes True False ?

3. I am in the right voice part in the choir.

True Sometimes True False

4. I find myself not knowing where to look in a musical score.

True Sometimes True False

5. I am comfortable reading choir music.

True Sometimes True False

6. I know how to sing in my head voice.

True Sometimes True False

7. I know how to sing from my head voice to my chest voice.

True Sometimes True False

8. I am comfortable singing in my chest voice.

Add any additional comments here:

Name Betsy B.
 Choir UB
 Date 12-2-1

The Expanding Voice
Circle the voice type that best fits each singer you hear.

Voice #1	Changed	Changing	Unchanged
Voice #2	Changed	<u>Changing</u>	Unchanged
Voice #3	Changed	<u>Changing</u>	Unchanged
Voice #4	Changed	Changing	<u>Unchanged</u>
Voice #5	Changed	Changing	<u>Unchanged</u>
Voice #6	Changed	<u>Changing</u>	<u>Unchanged</u>
Voice #7	<u>Changed</u>	Changing	Unchanged
Voice #8	Changed	<u>Changing</u>	Unchanged
Voice #9	<u>Changed</u>	Changing	Unchanged
Voice #10	<u>Changed</u>	Changing	Unchanged

Circle the following next to each statement about the voice in general.

True False

1. Each singer has a head voice and a chest voice.

True False

2. A male singer can sing in the treble clef, even if his voice is changed.

True False

3. It is considered "unmanly" or "not macho" to sing.

True False

4. In the Renaissance, only males sang in church choirs, including the soprano and alto parts.

True False

5. A falsetto is a false voice that males are never allowed to sing.

True False

from singing until your voice fully changed.

6. It was once believed that once a boy's voice cracks, you should take a break

True False

7. The taller you are, the lower your voice.

True False

8. A falsetto is a treble sound made by singers on the edge of their vocal folds.

True False

9. All singers benefit from singing in their treble voice, even males.

Name Kelsey King
Choir 4B
Date 12.14.11

Circle the following about YOUR voice:

True Sometimes True False

1. I don't sing in my head voice/unchanged voice because I'm afraid of what other singers might think.

True Sometimes True False

2. I feel comfortable to sing in choir.

True Sometimes True False

3. I am in the right voice part in the choir.

True Sometimes True False

4. I find myself not knowing where to look in a musical score.

True Sometimes True False

5. I am comfortable reading choir music.

True Sometimes True False

6. I know how to sing in my head voice.

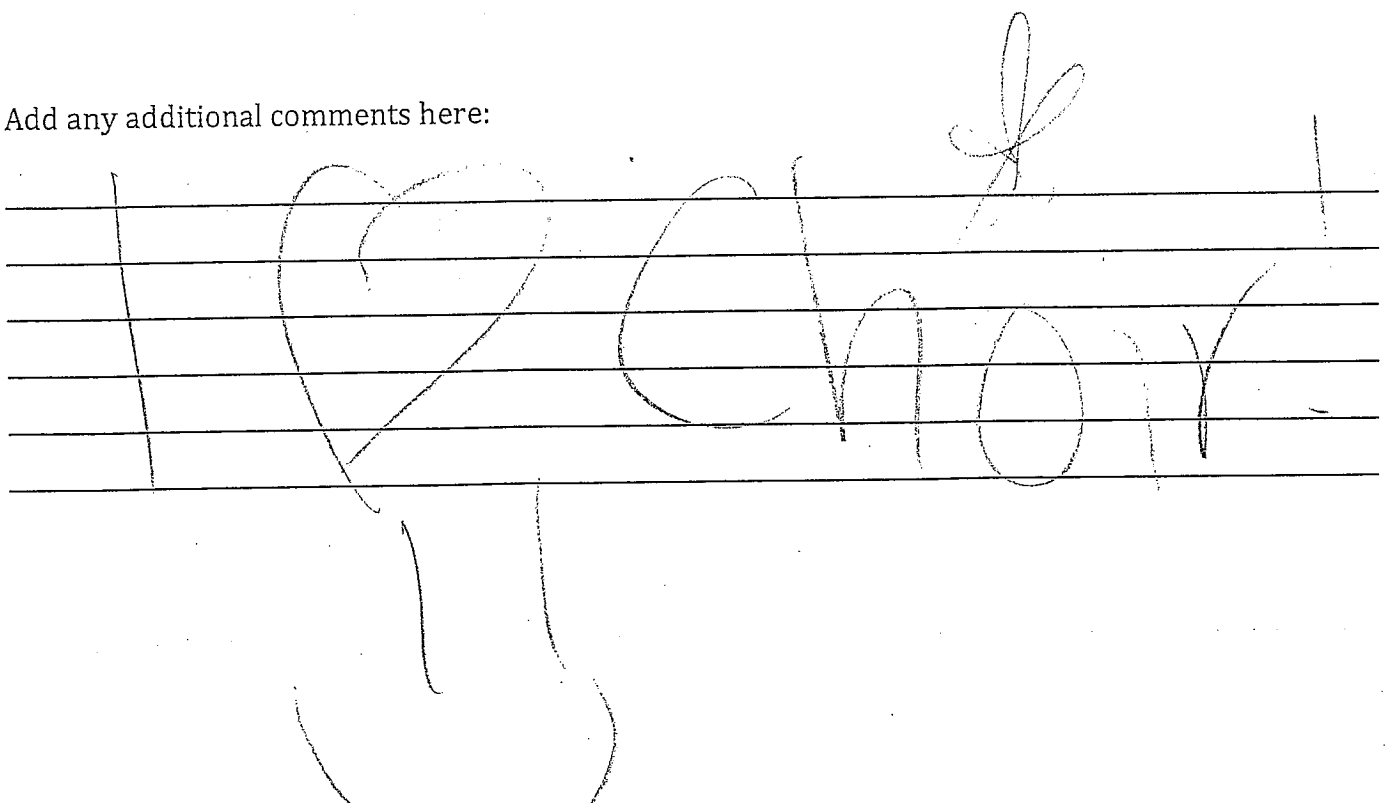
True Sometimes True False

7. I know how to sing from my head voice to my chest voice.

True Sometimes True False

8. I am comfortable singing in my chest voice.

Add any additional comments here:



Name Dani Lindsay
 Choir 4-B 7th
 Date 12/14/11

The Expanding Voice

Circle the voice type that best fits each singer you hear.

	1	2	3
Voice #1	<u>Changed</u>	Changing	Unchanged
Voice #2	<u>Changed</u>	Changing	Unchanged
Voice #3	Changed	<u>Changing</u>	Unchanged
Voice #4	Changed	Changing	<u>Unchanged</u>
Voice #5	Changed	Changing	<u>Unchanged</u>
Voice #6	Changed	<u>Changing</u>	<u>Unchanged</u>
Voice #7	<u>Changed</u>	Changing	Unchanged
Voice #8	Changed	<u>Changing</u>	Unchanged
Voice #9	<u>Changed</u>	Changing	Unchanged
Voice #10	<u>Changed</u>	Changing	Unchanged

Circle the following next to each statement about the voice in general.

- | | |
|---|--|
| <input checked="" type="checkbox"/> True <input type="checkbox"/> False | 1. Each singer has a head voice and a chest voice. |
| <input checked="" type="checkbox"/> True <input type="checkbox"/> False | 2. A male singer can sing in the treble clef, even if his voice is changed. |
| <input type="checkbox"/> True <input checked="" type="checkbox"/> False | 3. It is considered "unmanly" or "not macho" to sing. |
| <input checked="" type="checkbox"/> True <input type="checkbox"/> False | 4. In the Renaissance, only males sang in church choirs, including the soprano and alto parts. |
| <input checked="" type="checkbox"/> True <input type="checkbox"/> False | 5. A falsetto is a false voice that males are never allowed to sing. |
| <input type="checkbox"/> True <input checked="" type="checkbox"/> False | 6. It was once believed that once a boy's voice cracks, you should take a break from singing until your voice fully changed. |
| <input type="checkbox"/> True <input checked="" type="checkbox"/> False | 7. The taller you are, the lower your voice. |
| <input checked="" type="checkbox"/> True <input type="checkbox"/> False | 8. A falsetto is a treble sound made by singers on the edge of their vocal folds. |
| <input checked="" type="checkbox"/> True <input type="checkbox"/> False | 9. All singers benefit from singing in their treble voice, even males. |

Name Dani Lindvall
Choir _____
Date _____

Circle the following about YOUR voice:

True Sometimes True False

1. I don't sing in my head voice/unchanged voice because I'm afraid of what other singers might think.

True Sometimes True False

2. I feel comfortable to sing in choir.

True Sometimes True False

3. I am in the right voice part in the choir.

True Sometimes True False

4. I find myself not knowing where to look in a musical score.

True Sometimes True False

5. I am comfortable reading choir music.

True Sometimes True False

6. I know how to sing in my head voice.

True Sometimes True False

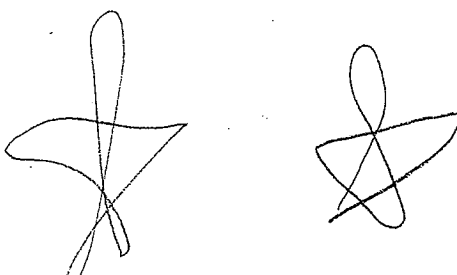
7. I know how to sing from my head voice to my chest voice.

True Sometimes True False

8. I am comfortable singing in my chest voice.

Add any additional comments here:

I ♥ choir !!!!!!
pretty heart



Name Jackson Kehm
Choir _____
Date _____

The Expanding Voice
Circle the voice type that best fits each singer you hear.

Voice #1	<u>Changed</u>	Changing	Unchanged
Voice #2	<u>Changed</u>	Changing	Unchanged
Voice #3	Changed	<u>Changing</u>	Unchanged
Voice #4	Changed	Changing	<u>Unchanged</u>
Voice #5	Changed	<u>Changing</u>	Unchanged
Voice #6	Changed	<u>Changing</u>	Unchanged
Voice #7	<u>Changed</u>	Changing	Unchanged
Voice #8	Changed	<u>Changing</u>	Unchanged
Voice #9	<u>Changed</u>	Changing	Unchanged
Voice #10	<u>Changed</u>	Changing	Unchanged

Circle the following next to each statement about the voice in general.

- | | |
|-------------------|--|
| <u>True</u> False | 1. Each singer has a head voice and a chest voice. |
| <u>True</u> False | 2. A male singer can sing in the treble clef, even if his voice is changed. |
| True <u>False</u> | 3. It is considered "unmanly" or "not macho" to sing. |
| <u>True</u> False | 4. In the Renaissance, only males sang in church choirs, including the soprano and alto parts. |
| True <u>False</u> | 5. A falsetto is a false voice that males are never allowed to sing. |
| True <u>False</u> | 6. It was once believed that once a boy's voice cracks, you should take a break from singing until your voice fully changed. |
| True <u>False</u> | 7. The taller you are, the lower your voice. |
| <u>True</u> False | 8. A falsetto is a treble sound made by singers on the edge of their vocal folds. |
| <u>True</u> False | 9. All singers benefit from singing in their treble voice, even males. |

Name _____
Choir _____
Date _____

Circle the following about YOUR voice:

True Sometimes True False

1. I don't sing in my head voice/unchanged voice because I'm afraid of what other singers might think.

True Sometimes True False

2. I feel comfortable to sing in choir.

True Sometimes True False

3. I am in the right voice part in the choir.

True Sometimes True False

4. I find myself not knowing where to look in a musical score.

True Sometimes True False

5. I am comfortable reading choir music.

True Sometimes True False

6. I know how to sing in my head voice.

True Sometimes True False

7. I know how to sing from my head voice to my chest voice.

True Sometimes True False

8. I am comfortable singing in my chest voice.

Add any additional comments here:

Hmmm... Let me think I might be able to do a soprano
if you want.

Name Ulrica Skall
Choir 4A
Date 12/11/17

The Expanding Voice
Circle the voice type that best fits each singer you hear.

Voice #1	<u>Changed</u>	Changing	Unchanged
Voice #2	Changed	<u>Changing</u>	Unchanged
Voice #3	Changed	<u>Changing</u>	Unchanged
Voice #4	Changed	Changing	<u>Unchanged</u>
Voice #5	Changed	Changing	<u>Unchanged</u>
Voice #6	Changed	Changing	<u>Unchanged</u>
Voice #7	<u>Changed</u>	Changing	Unchanged
Voice #8	Changed	<u>Changing</u>	Unchanged
Voice #9	Changed	<u>Changing</u>	Unchanged
Voice # 10	<u>Changed</u>	Changing	Unchanged

Circle the following next to each statement about the voice in general.

- True False 1. Each singer has a head voice and a chest voice.
- True False 2. A male singer can sing in the treble clef, even if his voice is changed.
- True False 3. It is considered "unmanly" or "not macho" to sing.
- True False 4. In the Renaissance, only males sang in church choirs, including the soprano and alto parts.
- True False 5. A falsetto is a false voice that males are never allowed to sing.
- True False 6. It was once believed that once a boy's voice cracks, you should take a break from singing until your voice fully changed.
- True False 7. The taller you are, the lower your voice.
- True False 8. A falsetto is a treble sound made by singers on the edge of their vocal folds.
- True False 9. All singers benefit from singing in their treble voice, even males.

Name OLIVIA JUNE
Choir 4B
Date 12/14

Circle the following about YOUR voice:

☒ True ☐ Sometimes ☐ True

☒ False

1. I don't sing in my head voice/unchanged voice because I'm afraid of what other singers might think.

☒ True ☐ Sometimes ☐ True

☐ False

2. I feel comfortable to sing in choir.

☒ True ☐ Sometimes ☐ True

☐ False

3. I am in the right voice part in the choir.

☐ True ☐ Sometimes ☐ True

☒ False

4. I find myself not knowing where to look in a musical score.

☒ True ☐ Sometimes ☐ True

☐ False

5. I am comfortable reading choir music.

☒ True ☐ Sometimes ☐ True

☐ False

6. I know how to sing in my head voice.

☒ True ☐ Sometimes ☐ True

☐ False

7. I know how to sing from my head voice to my chest voice.

☒ True ☐ Sometimes ☐ True

☐ False

8. I am comfortable singing in my chest voice.

Add any additional comments here:

I love choir! I'm definitely
going to continue!!!
I'll do a solo anytime

Name Gina Babilocgua
Choir 4B
Date 12/14

Circle the following about YOUR voice:

True Sometimes True False

1. I don't sing in my head voice/unchanged voice because I'm afraid of what other singers might think.

True Sometimes True False

2. I feel comfortable to sing in choir.

True Sometimes True False

3. I am in the right voice part in the choir.

True Sometimes True False

4. I find myself not knowing where to look in a musical score.

True Sometimes True False

5. I am comfortable reading choir music.

True Sometimes True False

6. I know how to sing in my head voice.

True Sometimes True False

7. I know how to sing from my head voice to my chest voice.

True Sometimes True False

8. I am comfortable singing in my chest voice.

Add any additional comments here:

I ♥ CHOIR!!!!

Name _____
Choir _____
Date _____

The Expanding Voice
Circle the voice type that best fits each singer you hear.

Voice #1	<u>Changed</u>	Changing	Unchanged
Voice #2	Changed	<u>Changing</u>	Unchanged
Voice #3	Changed	<u>Changing</u>	Unchanged
Voice #4	Changed	Changing	<u>Unchanged</u>
Voice #5	Changed	Changing	<u>Unchanged</u>
Voice #6	Changed	<u>Changing</u>	Unchanged
Voice #7	<u>Changed</u>	Changing	Unchanged
Voice #8	Changed	<u>Changing</u>	Unchanged
Voice #9	<u>Changed</u>	Changing	Unchanged
Voice # 10	<u>Changed</u>	Changing	Unchanged

Circle the following next to each statement about the voice in general.

- | | |
|-------------------|--|
| <u>True</u> False | 1. Each singer has a head voice and a chest voice. |
| <u>True</u> False | 2. A male singer can sing in the treble clef, even if his voice is changed. |
| True <u>False</u> | 3. It is considered "unmanly" or "not macho" to sing. |
| <u>True</u> False | 4. In the Renaissance, only males sang in church choirs, including the soprano and alto parts. |
| True <u>False</u> | 5. A falsetto is a false voice that males are never allowed to sing. |
| <u>True</u> False | 6. It was once believed that once a boy's voice cracks, you should take a break from singing until your voice fully changed. |
| True <u>False</u> | 7. The taller you are, the lower your voice. |
| <u>True</u> False | 8. A falsetto is a treble sound made by singers on the edge of their vocal folds. |
| <u>True</u> False | 9. All singers benefit from singing in their treble voice, even males. |